

**MEDIA RELEASE – for immediate release 30<sup>th</sup> June 2017**



**Frontiers In Retreat: Edge Effects**  
**Thursday 27 – Sunday 30 July 2017**  
**At CCA Glasgow and venues across the city**

**Featuring artists:** Ximena Alarcon, Brett Bloom, Sylvia Grace Borda, Mele Broomes, Charismatic Megafauna, Taru Elfving, Fernando Garcia-Dory (INLAND) & Alex Wilde (Open Jar Collective), Carl Giffney, Mari Keski-Korsu & Maaria Alén, Maarit Laihonen & Petri Ruikka, Janne Nabb & Maria Teeri, Mirko Nikolić, Áine O'Dwyer, Nuno Sacramento, Richard Skelton and Simon Yuill.



***What forms of knowledge, discourse, and models of action would construct a viable future for humans and other forms of life?***

***What kinds of boundaries should be dismantled, so that change in the direction of an ecologically sustainable future could be possible?***

**Scottish Sculpture Workshop presents Edge Effects; a programme of workshops, talks, film and performance that delves into the co-dependencies between ecological, social, economic, and political phenomena.**

By drawing into focus these intersecting areas of emergent thought, Edge Effects invites audiences to collectively experience artists practice developed within a range of sites and ecologies from glaciers, ancient woodlands, archipelagos and small depopulated rural communities through to international mega-cities. These diverse yet specific understandings of ecology help to bring about the awareness and capacities we require in order to come to terms with hyper-complex issues brought about through global climate change.

Over four days experience Edge Effects through; one to one sauna whisking treatments with Mari Keski-Korsu and Maaria Alén at the Arlington Baths Club; seek out possibilities for a post fossil fuel Scotland through Deep Listening workshops with Ximena Alarcon and Brett Bloom; and join Open Jar Collective and INLAND on a guided walk and talk shaped by international exchange and the flowing of water through the city.

At the CCA evening performances will include new work by Áine O'Dwyer and the Scottish debut performance of Charismatic Megafauna presented in collaboration with Counterflows. There will be newly-commissioned film work by artists Carl Giffney, Nabb + Teeri and Mirko Nikolić, and the Edge Effects library will host talks and workshops around empathy and activism, movement practices connecting with social colonial narratives, Deep Mapping, and interspecies communication. New publications will be launched by Simon Yuill and The Centre for Alterity Studies. And look out for interventions across the city including sonic meditations at bus stops by Brett Bloom and hand crafted shortbread by Sylvia Grace Borda and Lumsden community bakers.

## **Contact**

For media enquires contact Sam Trotman [sam@ssw.org.uk](mailto:sam@ssw.org.uk), 01464861372/ 07768763087. Full programme information can be found [here](#) and to book for Edge Effects visit the [CCA website](#).

Follow Edge Effects on Facebook, Twitter and Instagram with #FIRedgeeffects



Scottish Sculpture Workshop is a Charitable Company Limited by Guarantee



## NOTES TO EDITORS

### **About SSW – [ssw.org.uk](http://ssw.org.uk)**

SSW is an experimental site of learning, exchange and production, based within the rural village of Lumsden, North East Scotland. Through workshop facilities, residencies, artist led projects and public programmes we support artistic development and ambition at all levels. We place a strong emphasis on local, national and international collaboration, interdisciplinary making practices and radical pedagogies and are committed to the promotion of dialogue and action that considers our rural locale within a wider globalised society.

### **About Edge Effects - [frontiersinretreat.org/edge-effects](http://frontiersinretreat.org/edge-effects)**

Edge Effects marks the conclusion of the five year Frontiers in Retreat programme and is presented through a series of eight satellite exhibitions taking place across Europe between July and December 2017 and in Seoul in 2018.

In Glasgow Edge Effects is presented by Scottish Sculpture Workshop as a part of Intentions in Action – Public Engagement programme at the CCA Glasgow, and in collaboration with Counterflows, Creative Carbon Scotland and Project Cafe.

### **About Frontiers In Retreat - [frontiersinretreat.org](http://frontiersinretreat.org)**

Frontiers in Retreat is a five-year collaboration project that fosters multidisciplinary dialogue on ecological questions within a European network involving artist residencies, art and education organisations, artists, experts in various disciplines as well as diverse audiences. The aim of the project is to broaden the understanding of global ecological changes and their local impacts on European natural environments by means of contemporary artistic practices and through a multidisciplinary approach.

Frontiers in Retreat is organised by HIAP – Helsinki International Artist Programme in partnership with the art organisations Mustarinda, Finland; Scottish Sculpture Workshop – SSW, Scotland; Interdisciplinary Art Group SERDE, Latvia; Cultural Front – GRAD, Serbia; Centre d'Art i Natura de Farrera, Spain; Skaffell – Center for Visual Art, Iceland; and Jutempus, Lithuania.

### **Edge Effects Partners Counterflows**

Counterflows is a contemporary music festival produced by AC Projects & Oto Projects and curated by Alasdair Campbell & Fielding Hope.

The festival features a wide array of artists bound together by their questioning spirit and refusal of easy categorisation. Whether born out of the likes of so-called DIY scenes, the



Scottish Sculpture Workshop is a Charitable Company Limited by Guarantee



internet or geographically remote communities, we believe that the underground belongs to a myriad of voices and is best engaged with when we come together, share ideas, break down borders, challenge hierarchies and push boundaries.

The festival unravels over a selection of carefully picked venues and spaces around Glasgow. Counterflows hopes to create a space for audiences to enjoy music that feels inclusive, anti-elitist and fun, and hopefully in some way feels like an extension of the activity and community at the heart of Glasgow's own music/art scene(s).

### **CCA - Public Engagement programme - Intentions In Action**

CCA: Centre for Contemporary Arts is Glasgow's hub for the arts. The year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic and performance. At the heart of all activities is the desire to work with artists, commission new projects and present them to the widest possible audience.

In 2015, CCA launched the public engagement programme which aims to extend access to CCA and at its core the prospect of cultural and social change explored through art.

### **Creative Carbon Scotland (CCS)**

CCS believes that the arts and culture have an essential role in achieving the transformational change to a sustainable future.

*Vision* is of a Scotland where this role is fully recognised, developed and utilised by both the cultural world and others interested in sustainability.

*Mission* is therefore to connect the arts and culture with others working towards that transformational change in order to bring it about.

CCS works with artists and individuals, cultural and sustainability organisations, funders and policy makers, connecting them to the change process and exploring how the cultural sector can contribute.

### **The Project Café**

The Project Café is a community resource founded on good food bringing people together. It is a social enterprise that aims to provide a community platform through an open-source events programme which is supported by the success and profits of the cafe.

The space has been used for exhibitions, workshops, classes, book launches, playgroups and frequently as an informal meeting space.